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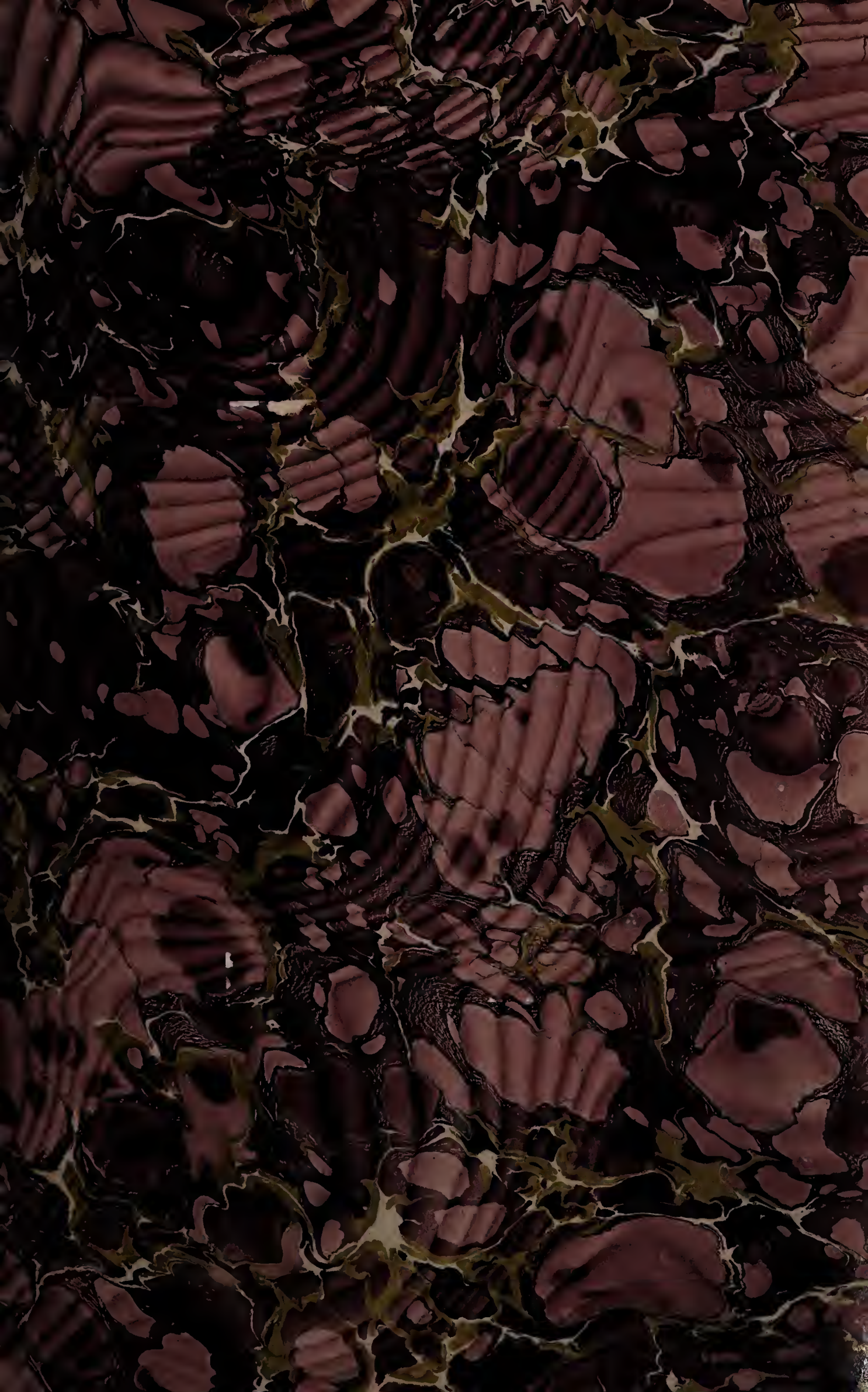

1894
Feb. 10
Loch

CATALOGUE

OF THE COLLECTION OF

MODERN PICTURES

AND

Water-colour Drawings,

THE PROPERTY OF

GEORGE STREET, ESQ.,

Deceased, late of Heathmount, Liss (*sold by Order of the Executors*);

IMPORTANT PICTURES,

THE PROPERTY OF A GENTLEMAN;

AND

PICTURES from Various Private Sources;

ALSO

FINE MODERN SCULPTURE,

THE PROPERTY OF

JOHN CARBERY EVANS, Esq.

Deceased, late of Hatley Park;

ALSO

FINE STATUES by Spence, Storey, Swynnerton and Marshall Wood,

FROM OTHER COLLECTIONS:

WHICH

Will be Sold by Auction by

Messrs. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, FEBRUARY 10, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8 *King Street, St. James's Square, S.W.*

2616-554

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY FEBRUARY 10, 1894,

AT ONE O'CLOCK PRECISELY.

The following are
the Property of the late GEORGE STREET, Esq.
of Heathmount, Liss.

Sold by Order of the Executors.

DRAWINGS.

1/2 1 A River Scene—*oval* 3 × 5

J. F. BLAND.

15/- 2 Cowdray Castle 12 × 18

C. H. BLAND.

£1. .. – 3 Lake Scenes—*a pair* 8 × 12 2

F. W. CARTWRIGHT.

£1. 5. – 4 Pevensey Castle 8 × 10 Gribble

J. CALLOW.

17/- 5 WHITBY 12×16

S. P. JACKSON.

3 6 TENBY AND FOWEY—*a pair* 4×10 each 2

D. H. McKEWAN.

2 7 HENLEY ON THAMES; and A Landscape, with old cottage—*a pair* 10×12 each 2 Kenn

£1. 10. - 8 A RIVER SCENE; and A Park Scene—*a pair* 10×12 each 2

R. H. NIBBS.

3 9 BODIAM CASTLE 24×30

R. W. RADCLIFFE.

17/- 10 SHEEP IN THE SNOW 20×14

H. B. SMITH.

11/- 11 ON THE CORNISH COAST 10×12

PICTURES.

£1. - - - 12 A PICNIC 30×40

F. J. ALDRIDGE.

£1. 16. - 13 IT'S HALF A GALE 10×18

G. ARMFIELD.

£1. 15. - 14 DOGS—*a pair* 8×9 2

REGINALD VICAT COLE, 1893.

10½ 15 THE BROW OF THE HILL 36×24

ALFRED COLE.

16 Gray's Elegy 9×12 Devonald

ALFRED COLE, 1885.

17 Near Worcester 12×16

ALFRED COLE, 1873.

18 View in Up Park 14×20 N. Hanson Dodwell.

ALFRED COLE, 1877.

19 Vale of Surrey, from Hind Head 20×26 Restell

ALFRED COLE, 1883.

20 Near Cookham 20×26 Mrs Street.

ALFRED COLE.

21 The Waggoner's Wells, Hind Head 30×20

G. COLE, 1875.

22 Tintern Abbey 9×12 Gribble.

G. COLE, 1875.

23 On the Arun, with boats and cows 9×12

G. COLE, 1878.

24 A Landscape, with cow and calf 10×15 Mr Andrews

G. COLE, 1875

25 Arundel Park Lake 20×26

G. COLE.

25 26 Cattle on the Banks of the Arun—*a sketch* 30×80 Tooth

G. COLE, 1868.

36 27 The Bark Harvest 24×30

VICAT COLE, R.A.

5 28 A Brook Scene—*vignette* 7×4 Gribble

VICAT COLE, R.A., 1858.

5½ 29 The Entrance to a Village 9×11

VICAT COLE, R.A., 1857.

19 30 The Beach, at Yarmouth 15×20 Shephe

VICAT COLE, R.A., 1867.

22 31 ~~The Needles, Isle of Wight~~ *On the Pembroke Coast.* 15×20

VICAT COLE, R.A.

20 32 A Rocky Coast Scene; the Companion 15×20

VICAT COLE, R.A.

41 33 Early Morning, on the Wye 16×24

VICAT COLE, R.A.

31 34 The Old Fish Market, Norwich 24×31

VICAT COLE, R.A.

44 35 OLD OAKS, Richmond Park 30×45

C. L. COPPARD.

½ 36 Scene in the Lleddr Valley 24×30

ESSEX.

½ 37 Shipping off the Cape of Good Hope 24×30 Gribble

HAYES.

10.- 38 The Derelict 9×12 Moody

A. HELCKE.

39 "The western wave was all aflame,
The day was well nigh done." 8×18 Mr Andrew

F. Y. HURLSTONE, P.S.B.A.

1 40 Spanish Beggar Boys 70×50 Miss Pilcher

H. E. JONES.

41 The Church Ferry: Moonlight 12×14 Lister

H. MARTIN.

8/- 42 In Mounts Bay 4×7

A. MONTAGUE.

43 River Barges 9×14 Mr Andrew

H. MOORE, R.A., 1870.

1 44 Near Margate 10×16

R. H. NIBBS.

½ 45 On the River Ouse 12×18

R. H. NIBBS.

£3. 10.- 46 Ship Leaving Portsmouth 7×10

J. PEEL.

47 A Pair of Views in Wales—*ovals* 9×10

J. PEEL.

48 Pont Newydd, on the Usk; and the Companion 9×10

PETHER.

49 A Landscape: Moonlight 5×8

W. PITT, 1865.

50 On The Erme, Devon 12×24

R. W. RADCLIFFE.

51 Road to Kynance Cove: Sunset 12×30

R. W. RADCLIFFE.

52 Cornish Rocks 14×18

C. H. RANST.

53 A River Scene 8×14

W. TOOK.

54 A River Scene 16×18

HORTENSE WOOD.

55 Sunset at Rhodes 9×7

W. WARD.

56 Near Guy's Cliff, Warwick 6×9

FROM VARIOUS PRIVATE SOURCES.

R. ANSDELL, R.A., 1859.

57 Andalusian Peasants, with mules at a well
24 × 48

REGINALD VICAT COLE, 1891.

58 Lingering Sunbeams, The Coombe, Liss
36 × 48

REGINALD VICAT COLE.

59 A Suffolk Sunset 8 × 10

E. W. COOKE, R.A., 1859.

60 Rusconi, off the Riva delle Zattere Beretta
20 × 28

YEEND KING.

61 La Perche: a valley in Brittany
40 × 50 (?)

SIR E. LANDSEER, R.A.

62 "Who's to have the stick?"—(*Sir E. Landseer's dogs*) Barnby
Signed E.L. Ætat XVIII.
13½ *in.* by 17½ *in.*
Lithographed by W. P. Sherloch, 1828

W. ETTY, R.A.

63 THE CHOICE OF PARIS E. Wallis

At the marriage of Peleus and Thetis the Goddess of Discord threw down a golden apple, on which was written "To the fairest." The contest for this among the goddesses became general, but at last was reduced to three, Venus, Minerva and Juno, who referred the decision to Paris, then a shepherd on Mount Ida; Juno promised him a kingdom, Minerva, military glory, and Venus, the fairest woman in the world for a wife. After he had heard their several claims and promises, Paris adjudged the prize to Venus, and gave her the golden apple.

57 *in.* by 78 *in.*
Exhibited at the Royal Academy, 1846
From the Gillott Collection, 1872

A. HOLMBERG.

64 WORDS OF COMFORT 60 × 80 ?

E. LAMBINET, 1854.

65 A Landscape, with farm buildings and a peasant woman and cows 36 × 24

J. OPIE, R.A.

66 Portrait of a Lady, in white dress 30 × 24

J. L. PICKERING.

67 A River Sanctuary
Exhibited at the Institute

F. W. W. TOPHAM.

68 The Month of Mary
33 *in.* by 48 *in.*
Exhibited at the Royal Academy

J. M. WHISTLER.

69 The Music Room 50 × 36

SIR J. REYNOLDS (After).

69A The Cockburn Family
From the picture in the National Gallery
70 × 60

SIR T. LAWRENCE, P.R.A.

69B Two Boys Fishing: Portraits of children of the Baillie-Hamilton Family
Sold by Order of the Executors of the late Mr. George Attenborough 60 × 50

A DIFFERENT PROPERTY.

NIEMANN.

70 A Ruined Abbey—*drawing* 18×12 Leggatt

O. WISINGER.

71 A Market Garden 16×10 Wallis

A. PIOT.

72 An English Girl 30×40

F. GOODALL, R.A., 1868.

73 Mater Dolorosa 36×24

F. GOODALL, R.A., 1868.

74 Mater Purissima 36×24

Colnaghi & Co

J. F. HERRING, Sen.

75 A Stable-yard, with horses, pigs and poultry, and cattle in a meadow beyond

Withdrawn

T. S. COOPER, R.A., 1839.

76 SCENE ON A FARM, EAST KENT
35 *in.* by 51½ *in.*
Exhibited at the Royal Academy, 1839.

THE PROPERTY OF A GENTLEMAN.

G. B. O'NEILL.

77 TWELFTH NIGHT 20×26

S. E. WALLER, 1887.

78 PARTED LIVES 60×40

E. DE BLAAS.

79 ON THE TERRACE 40/60

G. COLE, 1858.

80 LANDSCAPE AND CATTLE, at Shalford, Guildford

Exhibited at the Royal Academy, 1858

36×54

J. PHILLIP, R.A.

81 PRESBYTERIAN CATECHISING

Exhibited at the Royal Academy, 1847

Exhibited at the International Exhibition, 1873

From the Collection of F. W. Cousins, Esq.

5'0×7'0

MARCUS STONE, R.A., 1867.

82 NELL GWYNNE

"Unfit for further service, having given their best strength and often their very limbs in the late struggle between King and Parliament, the old soldiers were cast adrift to wander about in rags. Nell Gwynne, the orange girl, carrying her basket to the play house, saw and pitied them, and in grander days Mrs. Eleanor Gwynne did not forget them. She it was who begged their hospital at Chelsea from the King."

20×24

ERNEST CROFTS, A.R.A., 1888.

83 MARSTON MOOR

Dole

"It was now between six and seven, and Rupert, calling for provisions, dismounted and began to eat his supper. A large number of his followers did the like. Newcastle strolled towards his coach to solace himself with a pipe. Before he had time to take a whiff the battle had begun."—*Gardiner's "The History of the Civil War."*

Exhibited at the Royal Academy, 1888

5'0 × 8'0

SIR F. LEIGHTON, P.R.A.

84 DANTE IN EXILE

Dyson Lister

"Thou shalt prove
How salt the savour is of other's bread;
How hard the passage is to descend and clime
By other stairs. But that shall gall thee most
Will be the worthless and vile company
With whom thou must be thrown into these straits."

Cary's Translation.

60 *in.* by 100 *in.*

Exhibited at the Royal Academy, 1864

ANOTHER PROPERTY.

A. COLE.

85	WINDSOR CASTLE	18 × 24
86	A LOCK	16 × 18
87	NEAR LYNDHURST	14 × 20
88	ON THE RIVER	16 × 20
89	STREATLEY	20 × 30
90	JUNE	40 × 48

G. COLE.

91	PLYMOUTH	12 × 16

Kennedy

SCULPTURE.

The Property of JOHN CARBERY EVANS, Esq., deceased, late of Hatley Park, Cambridgeshire, and Sold by Order of the Executors.

4 — 92 A Small Statuette of a sleeping boy — Abel
17 — 93 A Group of two boys with a snake—on inlaid marble pedestal — E. Ben
£20. - . — — 94 A Group of a boy, seated in a chair, with a cat — J. Wa
£8. 10. — — 95 Cupid, seated, holding a bow — Simm
20 — 96 "Hush": a small group of a girl watching a sleeping child — Triche
16½ — 97 Niobe, a life-size bust, on ~~socle~~ scagliola pedestal — H. Lu

P. TURNERELLI, 1809.

£2. 5: — — 98 Bust of George III. 16" high — Sir J. L

W. D. JONES, 1859.

£3: 15: — — 99 "The Dove Protected"

F. BIENAIMÉ.

22 — 100 A Group of a Mother and Infant 40" high — Hoblyn

F. BIENAIMÉ.

17 — 101 A Group of a Young Girl, feeding a child — J. Wall

F. BIENAIMÉ.

£25: - . — — 102 A Group of a Young Girl, with a bunch of grapes and a child — do

A. BOTTINELLI (of Rome).

90 — 103 Inverne: a life-sized female bust—on sculptured serpentine pedestal
104 Autumn; the Companion—on similar pedestal — Trich

ROSSETTE (OF ROME), 1856.

105 THE GREEK SLAVE: life-size—on ebonised pedestal — Restell
50" high (seated)

H. WEEKES, A.R.A., 1857.

106 "THE YOUNG NATURALIST"—on square scagliola pedestal — John Watson
65" high

A. BIGGE.

107 A GROUP OF A BOY AND DOG—on statuary marble pedestal sculptured with roses 50" high — E. Benjamin

108 A GIRL WITH A CAT—the companion group 50" high — do

109 BUSTS OF ROMAN EMPERORS—*a pair*—of black marble, with giallo drapery, on coloured marble pedestals mounted with laurel wreaths in or-molu (each) 20" high — do

110 A PAIR OF GRIOTTO MARBLE COLUMNS, with verde antique tops mounted with Corinthian capitals, and borders of metal-gilt —42 *in. high* — Dr Morris

---

A DIFFERENT PROPERTY.

FONTANA.

111 LA PENSIEROSA 24" high — Hobbyn

CANOVA.

112 VENUS — Dumas
Bought from the Sculptor by the late owner (Mr Lewis) for 1400 guineas.

B. E. SPENCE.

113 VENUS AND CUPID—64 *in. high* — Warren

The Property of R. C. Naylor, Esq., for whom it was executed

J. W. SWYNNERTON.

160 114 "LOVE'S CHALICE," a group of lovers at a fountain—on pedestal sculptured with Cupid in a quadriga under a classical arch, with pilasters at the sides and allegorical figures

Bought by the owner direct from the Sculptor at a cost of 1000 gns 160×70"

W. STOREY (OF ROME).

200 115 MEDEA: a statue rather larger than life-size—on square revolving marble pedestal

Executed for the present owner at Rome in 1865 *cost* 1200 *gns*

£23.- - - 116 HERMES CARRYING THE INFANT DIONYSUS—3 *ft.* 2 *in. high* Reseller

20 117 CUPID AND PSYCHE: the companion—3 *ft. high* do

The following are the
Property of Mr. GEORGE ATTENBOROUGH,
deceased, late of 72 *Strand.*

£57.- - - 118 A CAMPANA-SHAPED VASE, of unusual size, sculptured with mask handles, a frieze of classical female figures, and ram's heads and festoons of foliage on the base, on square pedestal, the front sculptured with allegorical figures—7 *ft. high* E. Berg

£28.- - - 119 ERATO: a life-size figure, seated, with a lyre—by MARSHALL WOOD—on square coloured marble pedestal, with statuary marble cap

£17.- - - 120 A PAIR OF FLUTED PEDESTALS, of coloured marble, with sculptured statuary marble caps and bases—51 *in. high*

FINIS.

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